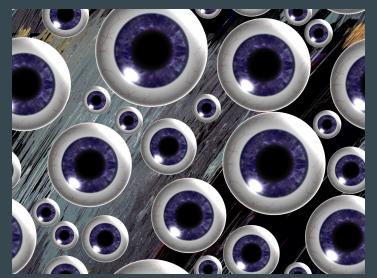
### OTT & Social Media PEG Impact

- Cord Cutting
- Opportunity to Expand Viewership
- Enables Viewership Stats
- HD to the TV
- Interactivity
- Monetization
- Mobile Viewing







### OTT is Mainstream

### STREAMING HAPPENS ALMOST EVERY DAY IN EVERY HOME



Number of homes that streamed content in a month on CTV in the U.S.

> + 4 . 4 M H O M E S V S M A Y 2 0 2 2

11B HOURS MAY 2023

Time spent streaming on CTV for households in the U.S.

> + 2 B H O U R S V S M A Y 2 0 2 2

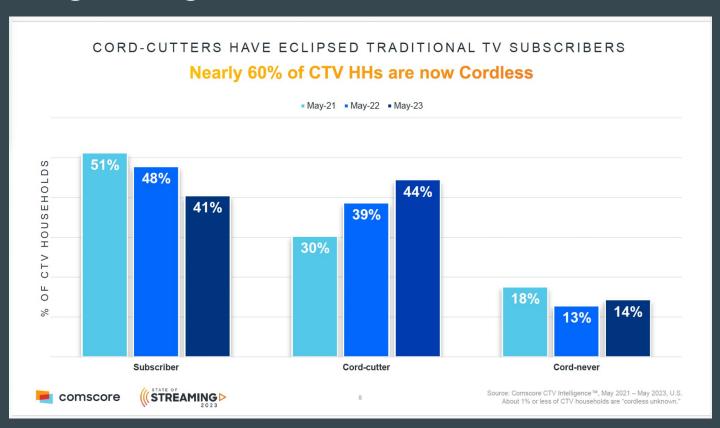
22.3
DAYS
MAY 2023

Average viewing days per household spent streaming on CTV

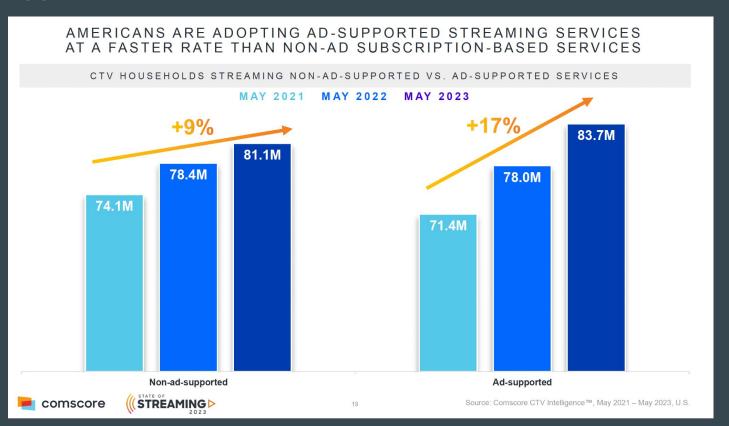
> + . 8 DAYS VS MAY 2022



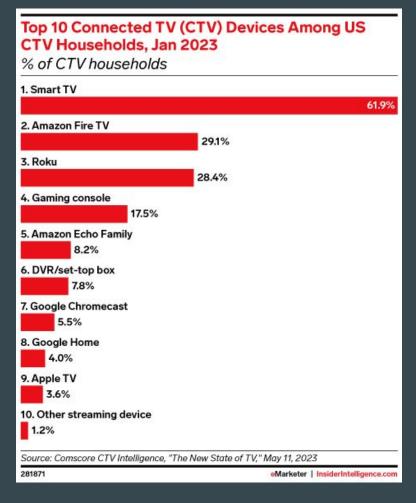
### **Cord Cutting Growing**



## Ad-Supported Streaming Growth



### **CTV Platforms**



# Monetization ...

### Types of Monetization

- Ad Supported
- Subscription
- Transactional
- Donations
- Partner
- Underwriting



**Closed Captioning Provided By** 

### Community Media Programming Monetization Considerations

- What classes of programming will Community Media monetize?
- Government Meetings
  - Off limits? other than Pay To Download/Own (equivalent of DVD days)?
  - Social Media only?
- Sports
  - Possible rights issues, with school district athletic agreements
- Studio Programming
- Contributed Programming
  - Revenue Sharing

# Overview of Platforms & Providers

### **OTT Providers**

### **Includes LIVE**

- YouTube TV
- Hulu TV
- Amazon Prime Video
- Sling TV
- DirecTV Stream
- Philo
- Fubo TV
- Pluto TV

### On-demand

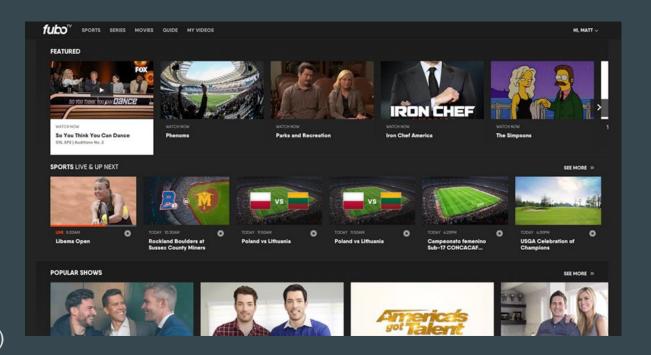
- Netflix\*
- Individual Networks
- Custom Channels
  - Amazon Channels
  - Roku Subscription
  - Hulu Add-ons
  - Apple TV / App Store

### **OTT Advantages**

- User Experience (UX)
- Interface Consistency
- Recommendations
- Personalization
- Cloud DVR
- Ad Flexibility
- Measurement
- Access Anywhere

VS.

- Quality of Service (QoS)
- Owning the Pipes



## OTT & Mobile App Platforms













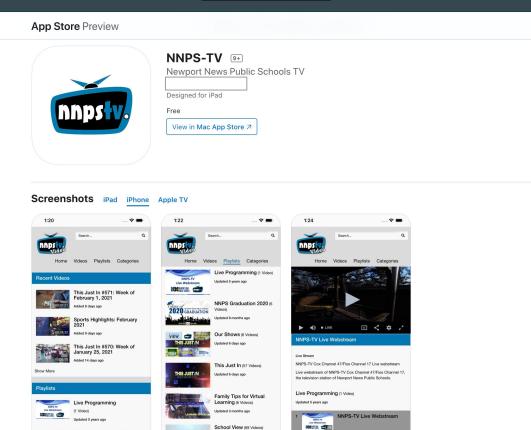




# Example Apps ...

## Mobile App - App Store





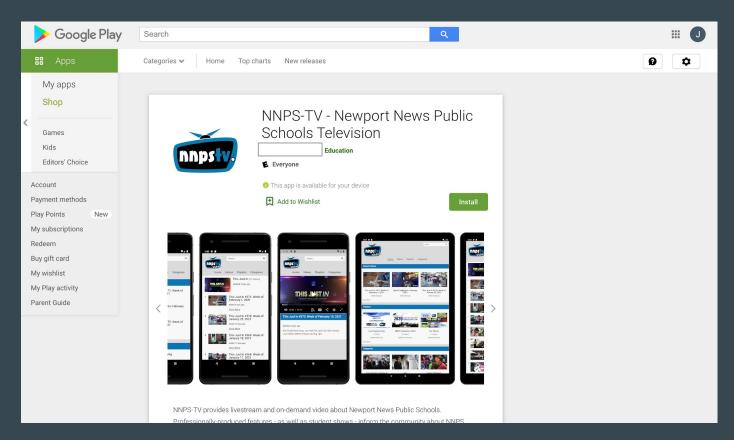
School View (69 Videos)

Updated 2 months ago

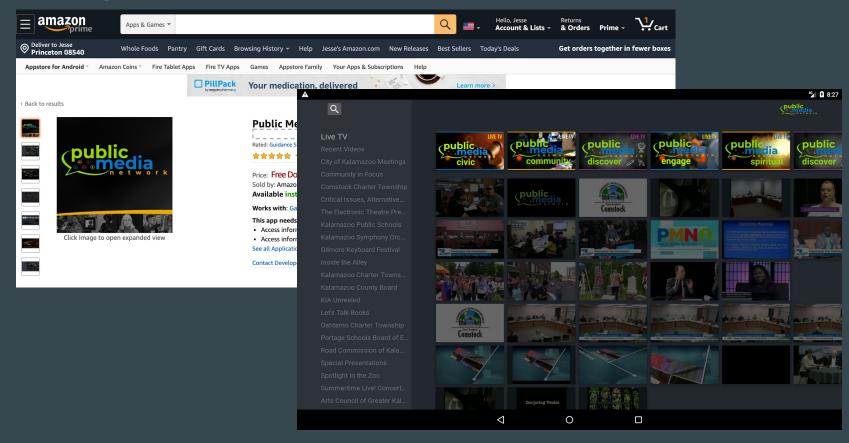
NNPS Graduation 2020

### Mobile App - Google Play





### Example Amazon Fire TV & Amazon.com



## **Apple TV - Example Series Episodes & Playlists**



'This Just In' is a weekly show that quickly highlights some of the exciting happenings in the NNPS school district. See the various 'This Just In' archives playlists for older shows from May 2016 through 2019.



#### 60 Videos



This Just In #574: Week of February 22, 2021 3 days ago



This Just In #573: Wee of February 15, 2021 10 days ago



Fhis Just In #572: Week of February 8, 2021 17 days ago



his Just In #571: Week of February 1, 2021 24 days ago

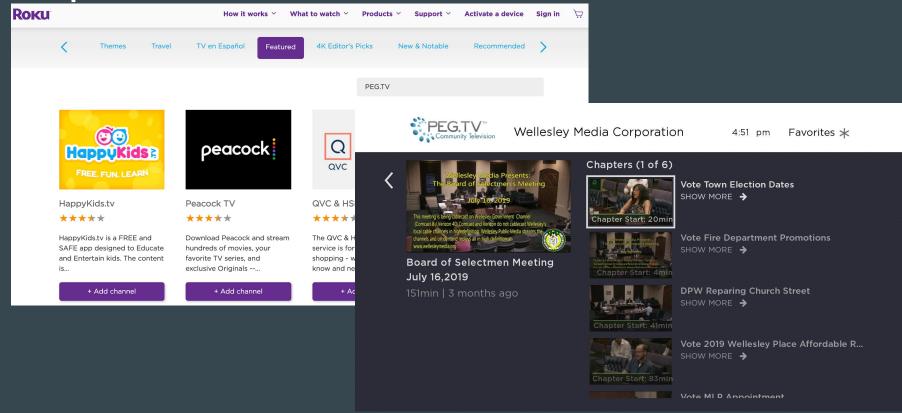


of January 25, 2021 about 1 month ago



This Just In #569: Week of January 18, 2021 about 1 month ago

### Example Roku & Roku Channel Store



### **Example Website Video Player**



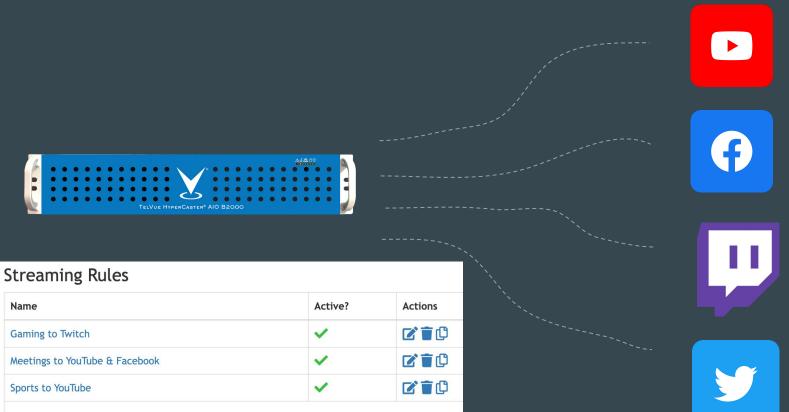
# **Automatic Publishing From Playout**







# **Automated Social Streaming**



## Promote Apps and Where to Watch

Add the app of your choice to start streaming or viewing on demand right now

#### Roku:

Search the Roku Channel Store for "Public Media Network" and add the app.

Click here to sign-in to your Roku account and add Public Media Network to your lineup.

#### Apple TV:

Search the Apple TV App Store for "Public Media Network" to download your app and add it to your Apple TV device. Click here to go to the app in the Apple Store.

#### Fire TV:

Search the Amazon App Store for "Public Media Network" to download the app and add it to your Fire TV device. Click here to go to the app in the Amazon App Store.

#### Apple iOS mobile device:

Search the Apple App Store for "Public Media Network" to download the app and add it to your Apple mobile device.

#### Android mobile device:

Search the Google Play Store for "Public Media Network" to download the app and add it to your Android mobile device. Click here to go to the app in the Google Play Store.



Discover your local community on **Public Media Network** 

Watch on your favorite device

Charter 187-191 AT&T UVerse 99 Roku, Apple TV, Fire TV Mobile

www.publicmedianet.org

### STREAMING: ©



- You can stream APTV's TV channels and watch our programs on-demand on our:
- Streaming Hub
- YouTube Channel
- Roku app\*
- Apple TV app\*
  - \* to find our streaming Apps click the links above, or search "APTV" on the Roku or Apple TV App Stores







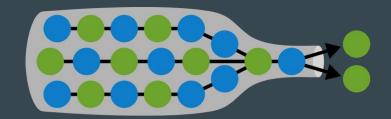




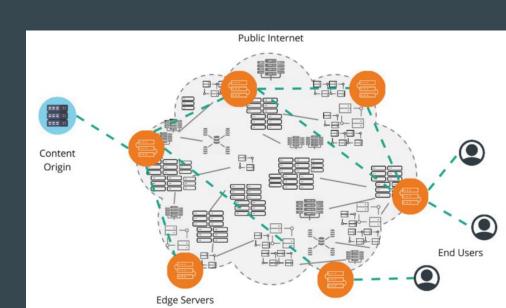


# Distribution Technology Primer

### Content Delivery Network (CDN)

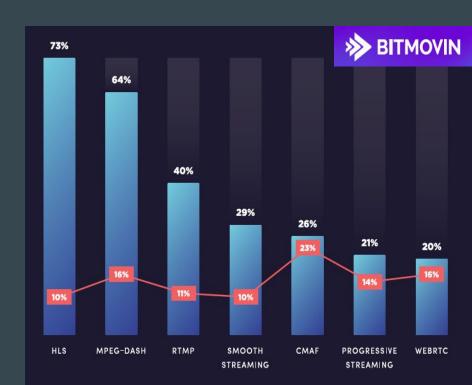


- Why not just deliver streaming video from your facility?
- Bandwidth & Bottlenecks
- Example if you have 50Mbps Internet Upload (out to Internet)
  - Adaptive Live Stream Add Up the Rates
    - 1920x1080 at 2.5Mbps
    - 640x360 @ 1.25Mbps
    - 416x234 @ 256Kbps
    - 4Mbps total
  - MAX 12 simultaneous viewers!
  - And no room for anything else!
- Deliver Once to CDN (4Mbps)
- CDN does the rest
- Lowers Latency by copying close to viewer
- Push vs. Pull, Firewall
- Akamai, Lumen, CloudFront, Fastly...



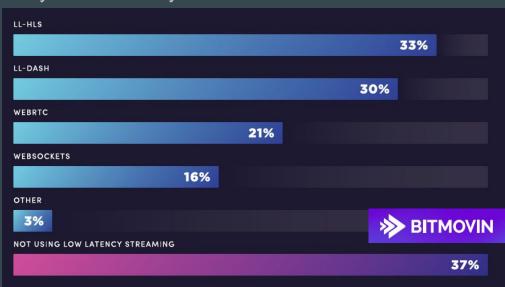
### Streaming Protocols

- How streaming is delivered over
   Internet or Network
- Delivery Protocols
  - HLS, DASH, CMAF, WebRTC
  - Transport (TS) vs. Fragmented MP4 (fMP4)
- Ingest Protocols
  - o RTMP, HLS, DASH, WebRTC
- Adaptive Bit Rate (ABR)
  - Multiple resolution/bitrate versions
  - Seamless switch based on client bandwidth
  - Goal is to avoid buffering
  - What you see watching Netflix when quality shifts
- Latency Considerations



### **Low Latency Protocols**

- HLS won out for simplicity, broad compatibility with Web/Internet infrastructure
  - Web Servers, Web Protocols, Web Browsers (HTML5), ABR Support
- Prioritized View Quality and Experience over Latency
- But HLS naturally leads to higher latency 30-60s fairly common
  - o Segment sizes, Playlist Sizes, HTTP
- Newer Low Latency Protocols
  - o LL-HLS, DASH-LL 3-5s
  - WebRTC < 1s</li>



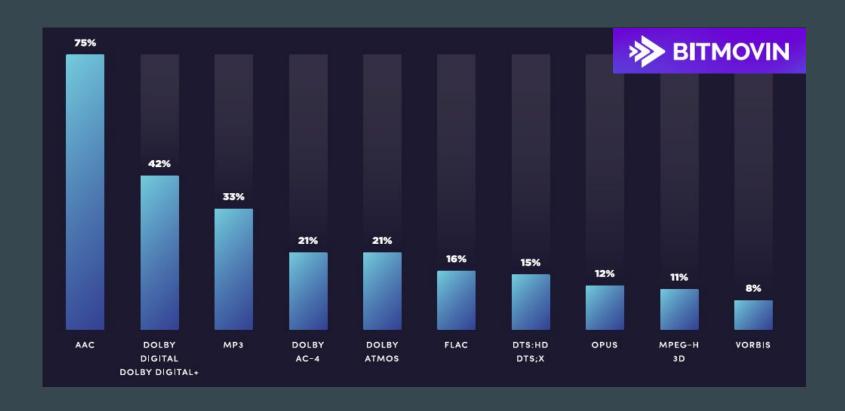
### **Video Codecs**

- Codec coder-decoder
- Encoder compresses
- Decoder decompresses
- MPEG-2  $\rightarrow$  AVC/H.264  $\rightarrow$  HEVC/H.265
  - About 50% more efficient each step
- AV1 around 20% more efficient vs. HEVC
- Spatial + Temporal Compression
  - Spatial kind of like JPEG on each frame
  - Temporal "macroblocks"
- Licensing
- Browser / HTML5 Video Compatibility
- Vs. Containers
  - o Transport, MP4, MOV, AVI, WebM, Matroska





### **Audio Codecs**



### **Encoders, Transcoders**

### Encoders

- "Uncompressed" video in SDI, Analog, NDI\*
- $\circ$  Input  $\rightarrow$  Encode  $\rightarrow$  Output
- Compressed video out
- Live
  - Compressed IP/streaming video out
  - RTMP, HLS, Transport etc...
  - Streaming, Contribution
- o File
  - Compressed Digital File
  - MPEG TS, MP4 etc..

### Transcoders

- Compressed video in / Compressed video out
- $\circ$  Input  $\rightarrow$  Decode  $\rightarrow$  Encode  $\rightarrow$  Output
- Changes format codec, resolution, bitrate etc...
- Live IP/streaming video in & out
- File Compressed Digital File in & out



### Backhaul

- Remote Site → Master Control
- Ethernet, Microwave, Cellular, Baseband
- IP LAN vs. Internet
- Fixed vs. Mobile Remote
- Internet / Noisy Networks, Low Latency
  - SRT, RIST, LRT, Zixi, ARQ
  - Forward Error Correction (FEC)
  - "Push" delivery with "Handshake" retry
  - o UDP vs. TCP
- Station Bandwidth (Ingress)
- YouTube, Facebook as backhaul







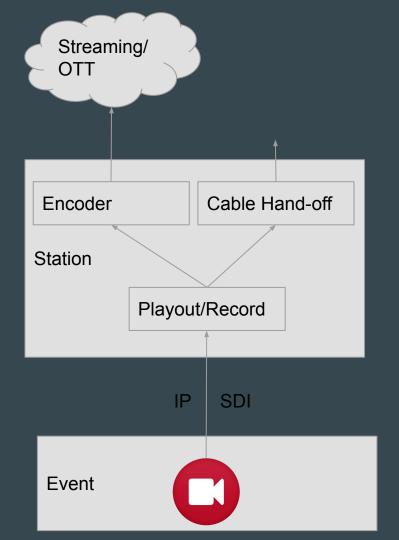
## Live Streaming 24x7

- Encode Channel output
- Station Bandwidth
- CDN
- Set and forget



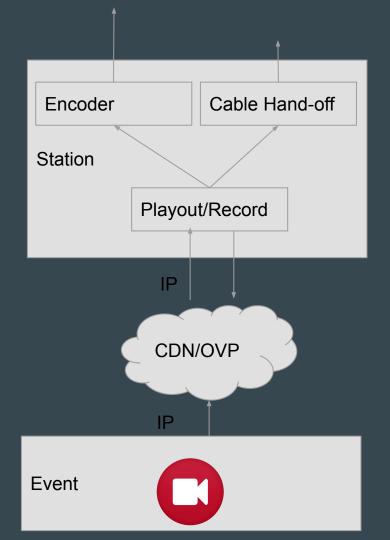
### Live Event $\rightarrow$ Station $\rightarrow$ Cloud

- Encoder at event location
- Scheduled, Manually & Auto Triggered
- Start/Stop (Encoder, Automation)
- Record locally (backup)
- Record Master Control
- Publish for VOD
- Service Auto Capture Live for VOD



### Live Event $\rightarrow$ Cloud $\rightarrow$ Station

- Encoder at event location
- Scheduled, Manually & Auto Triggered
- Start/Stop (Encoder)
- Record locally (backup)
- Service Auto Capture Live for VOD
- Playout / Record from Cloud



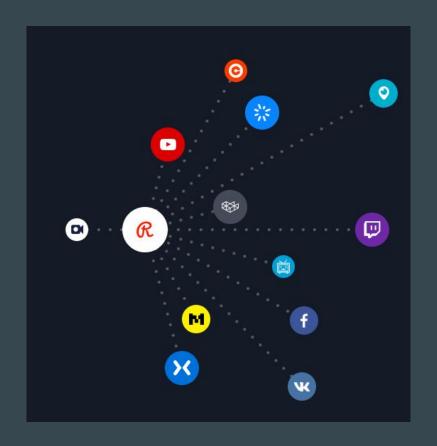
## **Multiple Destinations**

- Brute force Multiple Encoders
- Single Encoder, Multiple Streams
- Single Encoder, Local Distributor
- Single Encoder, Cloud Distributor
- Bandwidth Considerations



### **Simulcasting**

- Wowza
- restream.io
- switchboard.live
- castr.io
- LiveU Matrix
- Teradek Core
- Wirecast Restream
- Playout Vendor Solutions
- On Premise vs. Cloud
- Transmux vs. Transcoding
- Adaptive Bit Rate (ABR)



### Live Streaming for Program Distribution

- PEG Peer to Peer
- Tune into neighboring station's relevant events
- Ditch the Satellite Receivers and related fees
- Classic Arts
- Free Speech TV
- Democracy Now! (New 8AM daily live stream)
- NASA TV
- YT Live
- FB Live
- Licensing



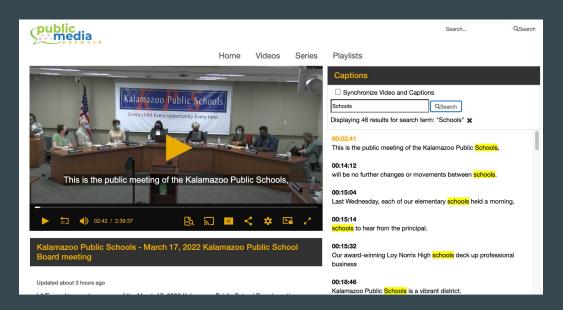
### **Captioning**

- Most OTT & Social platforms support captioning
- Files
  - With embedded "608/708" captions (baked in), normally preserved on upload
  - Already have sidecar captions (text file), can be uploaded with the file
  - No captions platforms can automatically generate (AI captioning)
- Live
  - With embedded "608/708" captions (baked in), normally preserved when streamed live
  - No captions platforms can automatically generate (AI captioning)
- AI captioning continues to improve, from Free to Affordable
- Human captioning services also exist for File & Live, much more expensive
- CC quality can differ based on underlying AI engine, and quality of the audio



### Captioning - Beyond Accessibility

- Captions open up new user experience and searchability
- Caption Transcript Search like "Google" for meetings
- Next Up: Searching the Video Images themselves!
- Browser search for YouTube



## **Artificial Intelligence (AI) Applications**

